

DREAM A LITTLE

Composers: Gloria & Bill McGill, 4310 Omaha, Amarillo, Texas 79106

Record: Kapp #K-940, "Dream A Little Dream Of Me", Howard Roberts, Chorus & Orchestra

Position: INTRO; OPEN-FACING, DANCE; CP WALL

MEAS INTRODUCTION

- 1---5 (OP FACING) WAIT;WAIT;WAIT; APART,-,POINT,-; TOGETHER (CP WALL) ,-,TOUCH,-;
 1-3...In OP FACING wait three measures;;
 4.....On the word "ME" step apart L,-,point R twd ptr,-;
 5.....Together to CP WALL R,-,tch L beside R,-;

PART A

- 1---4 (CP WALL) SIDE, BEHIND(WXIF), SIDE/CLOSE, TURN(CP LOD); FWD/CLOSE, FWD, FWD/CLOSE, TURN(CP COH);
SIDE, BEHIND(WXIF), SIDE/CLOSE, TURN(CP LOD); FWD/CLOSE, FWD, FWD/CLOSE, TURN(CP WALL);
 1.....(CP WALL) Swd LOD L, XRIB of L(WXIF), swd LOD L/close R to L, turn $\frac{1}{2}$ LF CP-LOD fwd L;
 2.....(CP LOD) One fwd two-step LOD R/L, R, fwd LOD L/close R, fwd L turning $\frac{1}{2}$ LF to CP COH;
 3.....(CP COH) Swd LOD R, XLIB of R(WXIF), swd LOD R/close L, fwd LOD R turning $\frac{1}{2}$ RF (CP LOD);
 4.....(CP LOD) One fwd two-step LOD L/R, L; fwd LOD R/close L, fwd R turning $\frac{1}{2}$ RF to CP WALL;
- 5---8 (CP WALL) SIDE, CLOSE, FWD/STEP, STEP; SIDE, CLOSE, BWD/STEP, STEP; (Vine) SIDE, BEHIND, SIDE,
FRONT; PIVOT, 2(CP WALL), ROCK SIDE LOD, RECOVER;
 5.....(CP WALL) Swd LOD L, close R to L, fwd twd wall L/step R by L, step L by R;
 6.....(CP WALL) Swd RLOD R, close L to R, bwd twd COH R/step L by R, step R by L;
 7.....(CP WALL) Vine swd LOD L, XRIB of L (WXIB), swd LOD L, XRIF of L (WRIF);
 8.....One full RF cpl pivot L, R ending CP WALL, rock swd LOD L, recover on R;
 NOTE: 1st time PART A, end CP WALL. Blend to BFLY WALL on the rock, recover on others.

PART B

- 1---4 (BFLY WALL) SOLO ROLL(M-LF W-RF), 2(LOP RLOD), BACK/CUT, BACK; BACK, (Face)SIDE, (SEMICP LOD)
FWD/CLOSE, FWD; FWD, TURN(CP WALL) (Hover) FWD/SIDE/PLACE; (SEMICP LOD) THRU, (CP WALL)
SIDE/CLOSE, SIDE, (SEMICP LOD) THRU (BLENDING TO OP LOD);
 1.....(BFLY WALL) Beginning solo $\frac{3}{4}$ LF (W-RF) roll & bringing trailing hands thru twd
 LOD step fwd LOD L, fwd LOD R continuing roll to end LOP RLOD, bwd LOD L/cut RIF of
 L (W cut IF also), bwd LOD L;
 2.....(LOP RLOD) Bwd LOD R, turning LF(W-RF) to face ptr step swd LOD L, continue turn to
 SEMICP LOD & do one fwd two-step fwd LOD R/close L to R, fwd LOD R;
 3.....(SEMICP LOD) Fwd LOD L, fwd LOD R turning to face ptr in CP WALL, (Hover) fwd
 twd wall L/swd RLOD R lifting on ball of foot/recover in place on L beginning
 blend to SEMICP LOD; (**NOTE: The hover figure should be phrased to the music
 which is triplet rhythm - in this case three evenly played, or "slurred", notes
 in a space normally occupied by two beats of music. Words sung fitting these
 three steps are "CRAV/ING/YOUR".)
 4.....Blending to SEMICP LOD step thru LOD R, turning to CP WALL step swd LOD L/close
 R to L, swd LOD L, turning to face LOD step thru LOD R while blending to OP LOD;
- 5---8 (OP LOD)(Hitch 4) FWD, CLOSE, BACK, CLOSE; FWD, BRUSH, FACE(CP WALL), TOUCH; SIDE, FRONT,
SIDE, FRONT; SIDE, TOUCH, SIDE, TOUCH;
 5.....(OP LOD) Hitch 4 fwd LOD L, close R to L, bwd RLOD L, close R to L;
 6.....(OP LOD) Step diag LOD/COH away from ptr L, brush R beside L, step diag LOD/WALL
 twd ptr R blending to loose CP WALL, tch L beside R;
 7.....(LOOSE CP WALL) Swd LOD L, XRIF of L(WXIF), swd LOD L, XRIF of L(WXIF);
 8.....(CP WALL) Swd LOD L, tch R beside L, swd RLOD R, tch L beside R;

SEQUENCE: INTRO - A - A - B - A - B - A - ENDING

ENDING

- 1---6 (BFLY WALL) BALANCE LEFT/STEP, STEP, BALANCE RIGHT/STEP, STEP; TWIRL/VINE, 2, WALK, 2;
PIVOT, 2, WALK, 2; PIVOT, 2, WALK, FACE; SLOW TWIRL/VINE, 2, 3, 4; APART,-, ACKNOWLEDGE,-;
 1.....(BFLY WALL) Swd LOD L/R beside L, L in place, swd RLOD R/L beside R, R in place;
 2.....Swd LOD L, XRIB of L as W twirls RF under joined lead hands & blends to SEMICP LOD,
 fwd LOD L, fwd LOD R;
 3.....One full RF cpl pivot L, R ending SEMICP LOD, fwd LOD L, fwd LOD R;
 4.....Repeat action of measure 3 except end in CP WALL;
 5-6...On final sustained note of music do a slowly retarding twirl/vine swd LOD L,
 XRIB of L as W twirls RF under joined lead hands, swd LOD L, XRIF of L; Step
 apart on L & acknowledge;